











A New Line of IP-Controlled PTZ Cameras provide Optimal Quality in Streaming and Remote Production over the Internet

# Wide angle, NDI<sup>®</sup>|HX, SRT, VITC provide optimal streaming image quality and performance for Remote Production over the Internet.

# **House of Worship**



# ■ Wide Field of View

Super-wide horizontal angle of view is 80° which is ideal for use in houses of worship, sports, and event venues.

KY-PZ510/N series	3
KY-PZ400N series	4

# Supports various protocols

Supports industry standard control protocols such as NDI®, Pelco, and JVC API, as well as SRT for streaming distribution.

KY-PZ510/N series	. 3
KY-PZ400N series	4
KY-PZ200/N series	4

# Classrooms



## ■ SMART Auto Tracking

SMART (Subject Movement And Recognition Tracking) technology enables the camera to recognize and follow a specific person even within a small group in the frame.

KY-PZ510/N Series. ...... 3

# **Studios**



# ■ 4K60p50p IP Streaming

4K 60p50p output capability for both IP streaming and HDMI, ideal for live productions, sporting events, and broadcasts.

KY-PZ510/N series	3
KY-PZ400N series 4	(up to 4K30p25p)

■ HDMI output supports YUV 4:2:2 12bit and RGB 4:4:4 8bit.

KY-PZ510/N series ......3

# **Sports Venues**



# ■ 30x Power Zoom

# ■ Multi-Camera Synchronization with VITC and NTP

Synchronization of live video streams is ideal for the mixing and streaming of concerts, shows, and sporting events.

K1-FZ310/N Selles	2
KY-PZ400N series	4
KY-P7200/N series	4

# offices



# = HVC

Provides Webcam function via USB connection.

KY-PZ510/N series	3
KY-PZ200/N series	. 4

# Zero Config

Enables automatic camera detection for easy connection and set-up with JVC Live Production and Streaming Systems (KM-IP Series).

KY-PZ400N series	4
KY-PZ200/N series	. 4

# KY-PZ510NW/NB

# 4K PTZ REMOTE CAMERA KY-PZ510W/B

4K 60p50p H.265/HEVC streaming, NDI® 5, SRT, and advanced auto tracking provides optimal image quality and performance for remote production over the internet.















KY-PZ510NW

The KY-PZ510N has the NDI® HX3 mode which delivers maximum quality and near zero latency transmission at a reduced bandwidth compared to NDI® High Bandwidth.

KY-PZ510N NDI®HX3 mode						
NDI® HX3 (H.264)			ND	ı® HX3 (H.26	55)	
Resolution	rate	Bitrate	Resolution	rate	Bitrate	
1920x1080	50p	52 Mbps	1920x1080	50p	41 Mbps	
1920x1080	60p	62 Mbps	1920x1080	60p	50 Mbps	

# Super-Wide 80-degree Field of View

Focal Length is 3.47mm to 41.7mm (21.8 mm to 261.8 mm, 35mm equivalent). Super-wide horizontal angle of view is 80°



which is ideal for use in offices, classrooms, studios, event facilities, sports venues and houses of worship.

# ■ YUV 4:2:2 12bit

HDMI output supports YUV 4:2:2 12bit and RGB 4:4:4 8bit. \*Some switchers may not support the above signals.

# ■ 4K 60p50p Streaming to YouTube

You can stream 4K(2160p60) from KY-PZ510/N to YouTube.

# 4K60p H.265/HEVC Streaming



Ultra-high resolution 4K60p streaming is ideal for viewing sports and events. Highly efficient H.265/HEVC compression technology also produces similar or

better image quality than H.264 at 50% of the bitrate.

# SMART Auto Tracking

SMART (Subject Movement And Recognition Tracking)

technology enables the camera to recognize and follow a specific person even within a small group in the frame. The target subject can be selected using the included remote control.



# ■ NDI<sup>®</sup> 5

NDI HX KY-PZ510N (Built-in NDI®|HX) support NDI®5.

NDI®5 support Reliable UDP (RUDP) transmission protocol. RUDP ensure reliability through retransmission with high-speed communication, such as UDP.

- UVC (USB Video Class)
- Multi-Camera Synchronization with VITC and NTP
- Save Setup Files

You can save the menu settings as a setup file on a PC.

# ■ Multi-Slice Encoding Technology

Multi-slice encoding technology increases performance and efficiency while reducing latency to achieve optimal image quality of live transmissions in 4K60p HEVC mode.



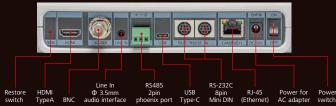


# Still Image Capture

Up to four still images can be recorded internally. This is useful for storing the image from the camera's current location or recalling its previous field of view.

- H.264/H.265/Motion JPEG and Dual Streaming
- 2-Color Tally Useful for Studio Shooting





# 4K PTZ REMOTE CAMERA (NDI®|HX)

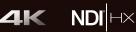
# KY-PZ400NW/NB

# HD PTZ REMOTE CAMERA (NDI®HX) KY-PZ200NW/NB

# **HD PTZ REMOTE CAMERA** KY-PZ200W/B























The KY-PZ400N is equipped with a 4K 1/2.5" CMOS image sensor with 8.51M effective pixels. The KY-PZ200N/PZ200 is equipped with an HD 1/2.8" CMOS image sensor with 2.07M effective pixels.

Wide horizontal angle is good for use in offices, classrooms, studios, and houses of worship.



KY-PZ200N/KY-PZ200



A performer's technique can be captured clearly, even in a large hall.



## Optical Zoom 12x f= 4.4mm - 52.8mm Approx. 26.4mm - 316.8mm (35mm equivalent) Digital zoom: 16x



# KY-PZ200N/KY-PZ200

# Optical Zoom 20x f= 4.4mm - 88.5mm Approx. 30.2mm - 606.9mm (35mm equivalent) Digital zoom: 16x

For reliable, stable streaming, all models feature various QoS capabilities.



NDI® | HX is a high quality, low latency IP video transmission standard pioneered by NewTek.



SRT advanced streaming uses automatic repeat request (ARQ) and forward error correction (FEC) to prevent packet loss typical for internet connections.

SRT also offers stream encryption for content protection.

# Barco ClickShare

# KY-PZ200N/KY-PZ200

KY-PZ200/N series and ClickShare Conference system together provide an optimal one-click meeting experience for presenters as well as participants in a variety of remote and in-person collaboration applications.

# ■ Still Image Capture

Up to four still images can be recorded internally. This is useful for storing the image from the camera's current location or recalling its previous field of view.

In addition to H.264, a video codec widely used in PCs, smartphones, or tablets, H.265 is also supported. Moreover, the dual streaming capability enables workflows such as editing videos with low load using low-resolution substreams and simultaneously generating edited videos with high-resolution mainstreams.

KY-P7400N



A tally LED is available on top of the lens mount. It lights in either red or green depending on the

mode, allowing you to easily check the program status or standby mode even while camera is panning.

KY-PZ200N/KY-PZ200



USB 3.0 with UVC Support

Using an optional USB cable, you can connect the KY-PZ200N/KY-PZ200 directly to a PC and use it as a webcam. This allows for web conferencing and remote lectures with high quality, high magnification images.

# Your IP-Controlled HD Video Streaming and Delivery Solution



# ■ Wide Horizontal Angle of View: 63.7 Powerful Optical Zoom: 30x



Equipped with 30x optical zoom, the KY-PZ100 is capable of capturing distant subjects. Even in a grand hall or auditorium, the speaker's expressions and handwriting on a board will be clearly captured. 12x digital zoom is also available.



# Super Fast Pan/Tilt of max. 480°/sec\*.

With maximum 480°/sec\*. movement offers the scene transition sharply. \*In case with AC adapter. 400°/sec. with PoE+.

# ■ Super Slow Pan/Tilt of min. 0.1°/sec.

Extremely slow movement of 0.1°/sec. offers a good look at the scene even at high zoom rates.

# 0.02 Ix of Minimum Illumination for Precise Color Reproduction

In High-Sensitivity mode, minimum illumination is 0.02 lx. Superior color reproduction is ensured even at low light.

The Night Mode is also available for even darker environments (0.003 lx of minimum illumination).





Normal color reproduction

High Sensitivity mode

# ■ Direct Drive Mechanism for Accurate and Ouiet Pan/Tilt

The KY-PZ100 incorporates JVC's Direct Drive Motor that offers precise, highly responsive pan/tilt and silent movement compare to the normal stepping motor mechanism.

Operating noise of Direct Drive is approx. 20% lower than normal stepping motor system, which is especially suitable for the usage of classic concert, church and so on.

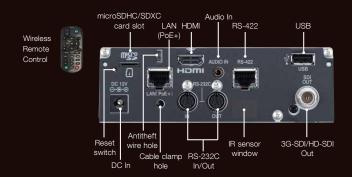


# High Accuracy of +/-0.03° for Preset Positions

Adjusts to preset positions with high accuracy, offset less than 0.03°. Maintains precise shooting positions even at high magnification with virtually no deviation.

- Simultaneous Output of 3G-SDI and HDMI in addition to IP
- microSDHC/microSDXC Card Recording and File Upload Capability

The KY-PZ100 features a built-in digital recorder that records HD from 5Mbps to 50Mbps directly to microSDHC/microSDXC card. Recordings can be uploaded from the camera to an external server.



# Comparison

	KY-PZ510N	KY-PZ510	KY-PZ400N	KY-PZ200N	KY-PZ200	KY-PZ100
Camera						
esolution	3840x216	0 60p50p	3840x2160 30p25p	1920x1080 60p50P		1920x1080 60p50P
Horizontal Angle	80	0°	71°	60	1.7°	63.7°
Optical Zoom	12	2x	12x	2	0x	30x
Unique Feature	●Smart Auto Tracki ●IP Address Display ●Internal Microphor	,				Direct Drive Mechanism     Recording (microSDHC,SDXC card)
Network						
IP Steraming	3840x216	0 60p50p	3840x2160 30p25p	1920x1080 60p50P		1920x1080 60p50P
NDI® HX3	NDI® HX3 (KY-	-PZ510N only)				
NDI®	NDI® 5 (KY-PZ510)	N built in NDI® HX)	NDI® 4.x (KY-PZ400N built in NDI® HX)	NDI® 4.x (KY-PZ200N built in NDI® HX)		
SRT	Caller/Listene	r/Rendezvous	✓			
UVC	3840x216	i0 30p25p	Caller/L	istener 1920x108	0 30p25p	
Multi-Camera Synchronization	·	/	<b>✓</b>		/	

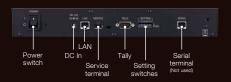
**Remote Camera Controller** 

**RM-LP100** 



This advanced controller connects to your network and provides complete IP control of multiple cameras on your network and over the Internet. Touch panel and control lever operation give you total control. Operate up to a hundred cameras from the controller.

- 7" touch-panel LCD for PTZ and CCU functions
- Professional zoom lever for smooth, variable speed zoom control
- Heavy duty control lever for precise pan/tilt control
- Focus dial with push-auto function
- User assignable function keys
- IP control of up to 100 cameras
- Tally Input/Output (D-Sub)





# **Peripheral devices and Partners**





# IDS - 4RU Control Panel



# **Pro Convert Decoder Family** (NDI® included)



# DENSITRON

**ProHD** 

# V-160HD

Streaming Video Switcher



**Live Streaming Production Suite** 

KM-IP6000 KM-IP4100 KM-IP4000/S\* \*for Americas market



# **Extron control panels**

**MVGEMETT**<sub>®</sub>



# Extron<sub>®</sub>

# **Roland**

**Haivision Makito X4** 

4K and HDR Video Decoder

# **Haivision Play 2000**

4K Set-Top Box



# **MGW ACE Decoder**

4K HEVC, H.264 & MPEG-2 Decoder

**VITEC** 



# **BR-DE900**

ProHD HD/SD Decoder



# ProHD

# **HAIVISION**

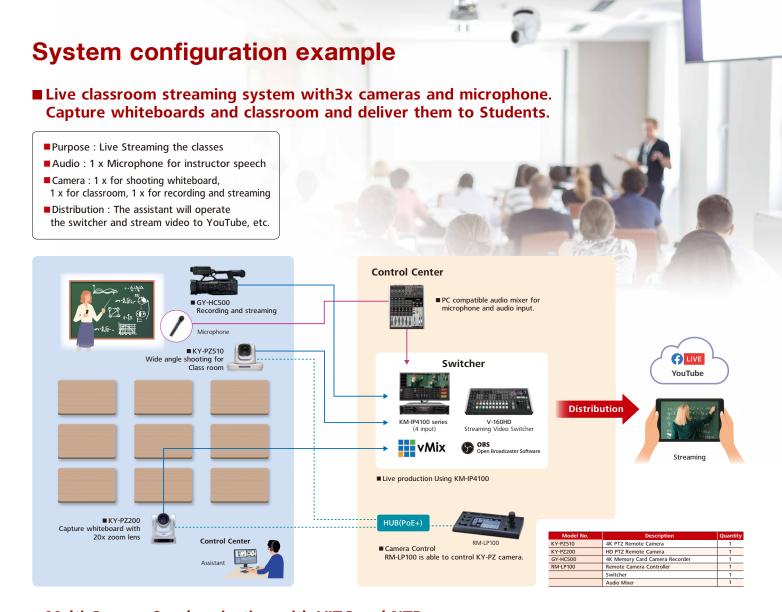








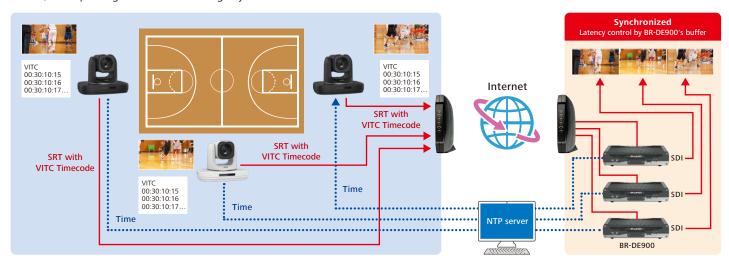




# ■ Multi-Camera Synchronization with VITC and NTP

# KY-PZ510/N, KY-PZ400N, KY-PZ200/N series

Multi-camera synchronization of live video streams is made possible with the VITC (Vertical Interval Time Code) and NTP (Network Time Protocol) used in 1920x1080 60p50p mode. This feature is ideal for the mixing and streaming of concerts, shows, and sporting events where image synchronization is critical.



# Command list on JVC web site

- 1) HTTP\_CGI\_Command support table
- 2) JVC Camcorder Web API Reference
- 3) Standard Command support table

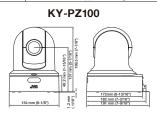
KY-PZ510/PZ400/PZ200 series Standard Command List				
Feature	Command name	Command	Instructions	
Other	Address Set	88 30 01 FF		
Zoom	Zoom In	8x 01 04 07 02 FF		
Zoom	Zoom Out	8x 01 04 07 03 FF		
Zoom	Zoom In (Fast)	8x 01 04 07 2p FF	p = 0(1ow) - 7(high)	
Zoom	Zoom Out (Fast)	8x 01 04 07 3p FF	p = 0(1ow) - 7(high)	
Zoom	Zoom Stop	8x 01 04 07 00 FF		
Zoom	Zoom Direct	8x 01 04 47 0p 0q 0r 0s FF	pgrs: Zoom Position 0000h-4000h	
Zoom	Zoom Focus Direct	8x 01 04 47 0p 0q 0r 0s 0t 0u 0v 0w FF	pqrs: Zoom Position 0000h-4000h	
LOOM	Zoom Focus Direct	ax or o4 47 op oq or os ot ou ov ow rr	tuvw: Focus Position 0000h - 143Ch	
Focus		8x 01 04 08 02 FF		
P	E N	0. A1 A4 A0 A2 EE		

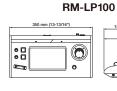
# **General Specification**

	KY-PZ510N	KY-PZ510	KY-PZ400N	KY-PZ200N	KY-PZ200	KY-PZ100	
Camera				Lance		1	
Sensor		fective pixels: 8.40M	1/2.5 inch CMOS, effective pixels: 8.51M	1/2.8 inch, CMOS, effe		1/2.8 inch, CMOS, effective pixels: 2.13M	
ens	F1.8 to F3.7, f = 3.4 to 35mm equivalent (appr		F1.8 to F2.6 f=4.4 to 52.8mm 35mm equivalent (approx.): 26.4 to 316.8mm	F1.8 to F2.8 f=4.4mm to 35mm equivalent (approx		F1.6 to F4.7 f=4.3 to 129mm 35mm equivalent (approx.): 30.5 to 915 mm	
Optical Zoom		12x	12x	20>		30x	
igital Zoom		16x	16x	16x		12x	
Minimal Illumination	0.5lx @ (F1.8, AGC C	ON)		.8, AGC ON)		High sensitive mode ON: 0.02 lx	
iain	0 dB to 45 dB		0	48 dB		0 dB to 48 dB	
hutter		[60	Hz] 1/30s ~ 1/10000s [50Hz] 1/25s ~ 1/100	000		1/6(E model) or 1/8(U model) to 1/10000	
Vhite Balance			Auto, Indoor, Outdoor, One Push, Manual			FAW, AWB, AWB Paint, Indoor, Outdoor, Manua	
Angle of View	Horizontal: 80° to 8°		Horizontal: 71° to 8.2°	Horizontal: 60.7° to 3.3	86°	Horizontal: 63.7° to 2.3°	
totation Range	Horizontal ±162.5 °,	Vertical -30°to +90°	Horizontal ±170 °,	Vertical -30°to +90°		Horizontal ±175 °, Vertical -30°to +90°	
an Tilt Speed	PAN: 1.8°/s to 80.5°/	/s,	PAN: 1.7°/s to 100°/s,	TILT: 1.7°/s to 69.9°/s		PAN: 0.1°/s to 480°/s (AC adapter)	
•	TILT: 1.5°/s to 49°/s	LI .	/V flip, Image freeze, H/V auto inverting functi			TILT: 0.1°/s to 300°/s (AC adapter)	
mage		П				H/V flip, Image freeze Number of presets: 100	
Preset Accuracy			Number of preset: 255, Preset accuracy: 0.1°			Preset accuracy: 0.03°	
nput / Output Inter	faces						
IDMI Output	TYPE A, Max 3840x2		TYPE A, Max 3840x2160 30p25p	TYPE A, Max 1920x108	0 60p50p	TYPE A, Max 1920x1080 60p50p	
	YUV4:2:2 12bit RC	GB4:4:4 8bit	1 1				
G-SDI Output		BINC Type (30	G-SDI), Embedded audio Video: SMPTE 424M,		TE 299M, Max 1920	x1080 60p50p	
letwork Interface(LA				BASE-TX/1000BASE-T		Φ3.5mm mini jack x1	
N. P. Literford	Φ3.5mm mini jack x		Φ3.5mm mini jac			LINE IN: Balanced Mono / Unbalaced Stere	
Audio Interface	LINE IN :Unbalance Internal Microphone	a Stereo	LINE IN : Unba	balanced Stereo		MIC IN: Balanced Monaural	
			EINE OOT : OII			MIC IN: Unbalanced stereo plug-in power 2.5\	
JSB	C type for UVC, Host UAC UVC 1.1 to 1.5,	mode is not supported,	A type for maintenance	A type for maintenance B type USB3.0 for UVC		A Type HOST x 1 for Network Connection	
	OAC OVC 1.1 to 1.5,	RS232	I N: 8-pin mini DIN, Protocols: Standard/Pelco-D		1.1 to 1.5,	RS232 IN: 8-pin mini DIN	
Communication nterface		RS232 OL	JT: 8-pin mini DIN, Protocols: Use only Standar	d protocol		RS232 OUT: 8-pin mini DIN	
		RS485:	2-pin Phoenix port Protocols: Standard/Pelco-D	D/Pelco-P		RS422: Serial Control (RJ-45)	
letwork							
Video Compression		1 510 250 . 20	H.265/HEVC, H.264, MotionJPEG	0 ((() ( DT000 (1)) ) 5		H.264	
Video Stream	Main Stream Res	solution: 640x360 to 38 Sub Stream	340x2160 (KY-PZ510/N,KY-PZ400N) 1920x1080 Resolution: 320x240 to 720x480, Frame Rate	0 (KY-PZ200/N), Frame R · 25n to 60n	ate: 25p to 60p	Main Stream	
TC	V	'ITC	VITC		r	LTC	
Streaming Protocol :\	/ideo Compression / Pro	otocol / Resolution / N	laximum Frame rate / Maximum bit rate	*Streaming quality depo		vironment	
	NDI® HX3		NDI® 4.x (KY-PZ400N built in NDI® HX)	NDI® 4.x (KY-PZ200N			
	1920x1080 60p50p	(KY-PZ510N only)	1920x1080 60p50p 60Mbps	1920x1080 60p50p 6	0Mbps		
	NDI® 5 (KY-PZ510N 3840x2160 60p50p	o 60Mbps	SRT	SRT			
	3840x2160 30p25p		1920x1080 60p50p 60Mbps with VITC	1920x1080 60p50p 6	0Mbps with VITC		
H.265/HEVC	SRT 2940×2160 60pE0p	60Mbps with VITC	RTSP/RTP	RTSP/RTP			
	3840x2160 30p25p	60Mbps with VITC	3840x2160 30p25p 60Mbps	1920x1080 60p50p 6	0Mbps with VITC		
	RTSP/RTP				,		
		o 60Mbps with VITC o 60Mbps with VITC					
	NDI® HX3	o compps with the	NDI® 4.x (KY-PZ400N built in NDI® HX)	NDI® 4.x (KY-PZ200N	huilt in NDI@IUV\	RTSP/RTP	
	1920x1080 60p50p	(KY-PZ510N only)	3840x2160 30p25p 60Mbps	1920x1080 60p50p 6		1920x1080 60p50p	
	NDI® 5 (KY-PZ510N		SRT	SRT	·	i i	
	3840x2160 60p50p SRT	o 60Mbps	3840x2160 30p25p 60Mbps with VITC RTSP/RTP	1920x1080 60p50p 6 RTSP/RTP	OMbps with VIIC	RTMP, RTMPS 1920x1080 60p50p	
H.264	3840x2160 60p50p	60Mbps with VITC	3840x2160 30p25p 60Mbps with VITC	1920x1080 60p50p 6	0Mbps with VITC	132001000 000000	
11.204	RTSP/RTP	60Mbps with MTC	RTMP, RTMPS	RTMP, RTMPS	OMbas		
	RTMP, RTMPS	60Mbps with VITC	3840x2160 30p25p 60Mbps	1920x1080 60p50p 6	uivibps		
	3840x2160 60p50p	60Mbps		1920x1080 30p25p			
	UVC 3840x2160 30p25p	<b>.</b>					
	RTSP/RTP	,		RTSP/RTP			
Matina IDEC	1920x1080 60p50p	)	RTSP/RTP	1920x1080 60p50p 6	0Mbps		
Motion JPEG	UVC		1920x1080 60p50p	UVC	,		
Othors	3840x2160 30p25p MPEG2-TS/RTP, MPE			1920x1080 30p25p		MDEC2 TS/LIDD MDEC2 TS/DTD 7ivi	
Others Remote Protocol	IVITEGZ-13/KTP, IVIPE		 -PZ400N,KY-PZ200N), Standard, Pelco, JVC	(M/ER API RM-I P100)		MPEG2 TS/UDP, MPEG2 TS/RTP, Zixi Standard, JVC (WEB API, RM-LP100)	
General		INDIRCK I-FZ310IN,K I	1240014,N177220014J, Standard, Pelco, JVC	(VVLD AFI, NIVI-LE 100)		Standard, JVC (VVLD AFI, NIVI-LP100)	
	Tally in top of lens :	Green x1. Red x 1	Tally in top of lens : Green x1, Red x 1			- U - D - L - A	
.ED	Power in front :Blue		Power: Blue x 1, Standby: Yellow-green x 1	Power: Blue x 1, Standl	by: Yellow-green x 1	Tally: Red x 1	
Power	DC12V(AC a	adapter) , KY-PZ510/N F	oE+(IEEE802.3at standard) , KY-PZ400 KY-PZ2	200/N PoE(IEEE802.3af sta	andard)	DC12V (AC adapter), PoE+	
Current consumption	0.95A A (AC adapter	r)	Approx. 0.62A (AC Adapter) Approx. 0.65A (AC Adapter)		apter)	1.2 A (AC adapter)	
consumption	0.25 A (PoE+)   Approx. 0.18A (PoE)   Approx. 0.19A (PoE)		0.4 A (PoE+)				
Temperature	Operating: 0°C ~ 40°C Storage: -40°C Operationg: 0°C to 40°C Storage: -20°C to 50°C			Operationg: 0°C to 40°C Storage: -20°C to 50°C			
to markation	Operating: 30% to 8		Storage: -20°C to 50°C Operating: 30% to 80%				
Humidiy	Storage: Under 85%		Storage: Under 85%			Operating: 30% to 80%	
Dimensions (WxHxD)	223.0mm x 16	6.4 x 163.0mm	142mm x 165r	1		154mm x 200.7mm x 191mm	
Net Weight	Approx	x. 2.0 kg	Approx. 1.7kg	Approx.	1.5kg	Approx. 2.0 kg	

# KY-PZ510/N

# **KY-PZ400N, KY-PZ200/N**







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# For Instruction Manual







Europe eu.jvc.com/pro