



Screen Adjustment Modes

Brand	Screen	Mode	Brand	Screen	Mode	Brand	Screen	Mode
-	-	0*	Harkness Screens	Matt Plus mini Perf	170	SI	Pure Gray .85	59
	-	1*		HiWhite Gain 1.8	184		Pure White 1.3	60
	-	2*		Clear Vision (CLV)	143		Gamma HD1.1	61
	-	3*	KAUBER	Microperforated White (MPERFW)	144		Maestro White 1.1	62
CARADA	Classic Cinema White (Gs 1.0)	4		White Flex (WFLEX)	145		Lunar Maestro HD.85	63
	Brilliant White (Gs 1.4)	5		Gray Flex (GFLEX)	146		Black Diamond II HD0.8 Black	64
	High Contrast Gray (Gs 0.8)	6		Gray Pro (GPRO)	147		Black Diamond II HD1.4 Black	65
DA-LITE	MATTE WHITE	7	KIKUCHI	WA	32		SLATE .8	113
	HIGH CONTRAST MATTE WHITE	8		AM	33		SLATE 1.2	114
	VIDEO SPECTRA 1.5	9		AG	34		Unity	172
	SILVER MATTE	10		PG	35		360 Rear-Pro	189
	HIGH POWER	11		MALIBU	36		BLACK DIAMOND XL	190
	DA-MAT	12		GRACE MATT 100	101		PURE GRAY .85	191
	HIGH CONTRAST DA-MAT	13		WAC	102		PURE GRAY AT .85	192
	CINEMA VISION	14		SILVER	107		PURE WHITE AT 1.3	193
	HIGH CONTRAST CINEMA VISION	15		Dressty 4K	115		SHORT THROW	194
	PEARLESCENT	16		Chantilly White (CW)	173		SLATE .8	195
	DUAL VISION	17		SG	185		SLATE 1.2	196
	AUDIO VISION	18	Lambda	Studio SCIENCE UHD 1.0 WHITE	135		SLATE AT 1.2	197
	HIGH CONTRAST AUDIO VISION	19	MicroliteScreen	FRONT 1.2	122		SLATE XL	198
	HIGH CONTRAST CINEMA PERL	20		FRONT 2.4	123	Stewart	SOLAR GRAY XL	199
DIGIS	Hight Contrast Gray (HCG)	141	MULTIVISION	Cinecitta 240	149		SOLAR WHITE XL	200
	Mat Whaite (MW)	142		Woven sound fabric	150		UNITY AT	201
DNP	Supernova 08-85	104		High Contrast	151		SnowMatte 100	66
	Supernova 23-23	105		Mattpreview	152		Ultramatte 130	67
Dragonfly	DFS-UW (Ultra White)	177	ORAY	B3100100	38		Ultramatte 150	68
	FLEXABLE MATTE WHITE	24		B1100100 32/100	39		Ultramatte 200	69
DRAPER	FIBERGLASS MATTE WHITE	25	OS	B1100100 25/100	40		StudioTek 100	70
	HIGH CONTRAST GREY	26		BC100100	41		StudioTek 130 G3	71
	FLEXIBLE M 1300	27		N3100100 MICROPERF	42		GrayMatte 70	72
	HIGH DEF GREY	28		N3100100 SUPER BLANC	43		FireHawk SST	73
	M 2500	29		WG103	44		FireHawk G3	74
	Ultraweave V6	175		WG107G	45		FireHawk G4	120
Dreamscreen	Ultraweave V7	176		WG201	46		GrayHawk RS	75
EASTONE	E2S	30		WG206	47		GrayHawk RS G4	116
	ESECO	31		WG207	48		SILVER 3D	97
	BF-3D Reference	96		WT101	49		SILVER 5D	98
	E8K	186		WF201	50		Tela 80	117
ELITE	CineWhite	89		WF202	51		Tiburon G2	118
	PowerGain	90		WF203	95		Reflections 3D	121
	Elite MaxWhite	91		WF301	106		Reflections Active 170 3D	99
	MaxWhite FG	92		WF302	108		HARMONY	138
	SilverGrey	93		SunnyWhite	52		ESTERO 100	139
ELUNE VISION	Reference PureBright 4K 240	109	PROCOLOR	BS101	53		NEVE	140
	Reference Studio 4K 80	110		BU102	54	STUMPFL	Phantom HALR	171
	Reference Studio 4K 100	111		PP201	55		FireHawk G5	174
	Reference Studio AudioWeave 4K	112	SAYMOUR AV	BU202	94	Theaterhouse	PHANTOM HALR+PLUS	202
	AURORA 4K 1.3	134		BU201	103		STUDIOTEK130 G4	203
	AURORA PERFORATED 4K 1.3	136		HF102	148		FLEX WHITE CI	100
	REFERENCE AUDIOWEAVE 4K+	137		AKIREI BU301	183	VNX	White Matte HD	76
Focusview	MP series Gain 1.4	181	SAYMOUR SCREEN EXCELLENCE	MATTE WHITE C	56		Theater Matte HD	77
	MP series Gain 1.8	182		MATTE WHITE P	57	VUTEC	Black Horizon	178
GOO SYSTEMS	Reference White 2.0	166		CENTER STAGE XD	129		Black Horizon Bright TV	179
	High Contrast 2.0	167		CENTER STAGE UF	130		Black Horizon Acoustic	180
	Max Contrast 2.0	168	SAYMOUR SCREEN EXCELLENCE	GLACIER WHITE	131		MATTEWHITE	78
GRANDVIEW	Ultra Max Theme Park 2.0	169		MATINEE BLACK	132		BRIGHT WHITE	79
	GRANDVIEW WHITE	37		MATINEE SILVER	133		VUFLEX PRO	80
	WM5	153		ENLIGHTOR BRIGHT	124		PEARL BRIGHT	81
	GM5	154		ENLIGHTOR 4K	125		GREYDOVE	82
	WP5	155	SCREEN RESEARCH	AMBIENT VISIONAIRE 1.2	126		SOUND SCREEN-5	83
	WB5	156		AMBIENT VISIONAIRE 1.3	127		SOUND SCREEN-15	84
	WB7	157		AMBIENT VISIONAIRE 2.1	128		GREYDOVE SOUND SCREEN	85
	BG7	158		ClearPix2	58		TWIN VU	86
	GG3	159					PREFORATED LEADER	87
	WW3	160					SILVER STAR	88
	RE3	161						
	AT5	162						
	AT6	163						
	AT7	164						
	AW6	165						
	UHD130	187						
	WW5	188						

* If none of the above applies, please select from 0 to 3

0:OFF

1:Correct to give a reddish tinge

2:Correct to give a greenish tinge

3:Correct to give a bluish tinge

* The Screen Adjustment Mode Table is that recommended by JVC.

* The exact results from any given the Screen Adjustment Mode Table will be affected to some degree by the installation environment, so this table should be used only as a guide.

* The mode used for any given screen is not a reflection of the quality of the screen.