



Main Features

| | | DLA-NZ900 | DLA-NZ800 | DLA-NZ7 | DLA-NP5 |
|---------------------------------|--|--------------------------|-----------------|------------------------|----------------------|
| 8K/e-shiftX (4-direction shift) | | ● | ● | - | - |
| 8K/e-shift (2-direction shift) | | - | - | ● | - |
| 8K60p Input | | ● | ● | ● | - |
| 4K120p input | | ● | ● | ● | ● |
| Lens Diameter | | 100 mm | 65 mm | 65 mm | 65 mm |
| Light Source | | New Blu-Escent Laser | | Blu-Escent Laser Diode | NSH 265 W |
| Light Source Control | | 101 steps | | | Low / High |
| Brightness | | 3,300 lm | 2,700 lm | 2,200 lm | 1,900 lm |
| 0.69-inch 4K D-ILA Device | | ● | ● | ● | ● |
| Ultra-High Contrast Optics | | ● | ● | - | - |
| Contrast Ratio | Dynamic | ∞ :1 | | | 400,000:1 |
| | Native | 150,000:1 | 100,000:1 | 40,000:1 | 40,000:1 |
| Cinema Filter (DCI-P3) | | ● | ● | - | - |
| HDR | HDR10+ | ● | ● | ● | ● |
| | HLG | ● | ● | ● | ● |
| | Mastering Info Display | ● (Max CLL/Max FALL/DML) | | ● (Max CLL/Max FALL) | ● (Max CLL/Max FALL) |
| | Frame Adapt HDR Generation 2 | ● | ● | ● | ● |
| | Frame Adapt HDR Generation 2 Deep Black Mode | ● | ● | - | - |
| | Theater Optimizer | ● | ● | ● | ● |
| | FILMMAKER MODE™ | ● | ● | ● | ● |
| | Auto Tone Mapping | ● | ● | ● | ● |
| “Vivid” Mode for SDR | | ● | ● | - | - |
| 3D Support | | ● | ● | ● | ● |
| MPC (Multiple Pixel Control) | | ● | ● | ● | ● |
| Clear Motion Drive | | ● | ● | ● | ● |
| Motion Enhance | | ● | ● | ● | ● |
| Low Latency Mode | | ● | ● | ● | ● |
| Auto Calibration | | ● | ● | ● | ● |
| Installation Mode | | ● (10 memories) | ● (10 memories) | ● (10 memories) | ● (10 memories) |
| isfccc Certification | | ● | ● | ● | ● |
| Screen Adjustment Mode | | ● (199 modes) | ● (199 modes) | ● (199 modes) | ● (199 modes) |
| USB Back-up | | ● | ● | ● | ● |